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*One Reel*

HANG IT ALL

The Story of the Making of Wall Paper

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2. There's many a crime laid in jest to John Chinaman - Chop Sticks - Chop Suey - Firecrackers and Wall Paper.
3. For years ago, Dutch missionaries, so the story runs, brought home wall papers from China, smuggled through as missionaries do, undoubtedly.'
4. And so between Hong Kong and the Hague rests the everlasting credit, for having started an industry which in 1790 was introduced into America.
5. First we will see how the color is made. Dye stuffs are gathered in appropriate portions.
6. Thoroughly mixed and boiled.
7. Run into filtering cloths and pressed free from water.
8. As all the world knows a fat man's a good mixer.
9. Preparing a sizing of clay and glue which must be applied to the paper before the color will stick.
10. Designing a pattern.
11. From the pattern a roller is made for each color.
12. Fine lines are strengthened with brass while unnecessary portions are cut away.
13. This machine prints 12 colors at one time, so you see that occasionally it is not a question of what color, but how many.
14. So much for the printed paper. Now let us inspect the more intricate methods- Embossing.

15. Hand Printing.. "Job" had nothing on this chap, even the press he is using is precisely like the ones used 200 years ago. (Maybe it's the same outfit, possible excepting the operator??)
16. And yet in this manner the finest qualities of wall papers are made.
17. Leather papers, an effect produced by stamping.
18. Flock or velvet papers are produced by coating the paper with varnish.
19. And then covering it with finely ground wool.
20. And now the finished product.

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